

EXPO '86

As recorded by Death Cab For Cutie

(From the 2004 Album TRANSATLANTICISM)

Transcribed by gunn12345

Words ar

A Opening Bit

$\text{♩} = 110$
N.C.

A5 E/A

Gtr I

T 7 (7) 10 9
A 6 (6) 9 7
B

Gtr II

T
A 4 (4) 7 9 11
B

B Intro/Verse

N.C.

6x

T
A 1 2 0
B 0 4 2 2 4 0

6x

T
A
B

N.C.

8

T 0
A 1 2
B 4 2

T 4 5
A 2 5
B 7 5

N.C.

12

T 0
A 1 2
B 4 2

T 4 5
A 2 5
B 7 5

sl.

C Chorus

B

16

T 4 4 4 4 4 4 4 4
A 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2

T 4 4 4 4 4 4 4 4
A 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2

[D] Verse

N.C.

20

Gtr I

T
A
B

Gtr II

T
A
B

[E] Chorus

B5

24

Gtr III

T
A
B

Gtr IV

T
A
B

C#5

A5

28

T
A
B

T
A
B

B5

32

Gtr III

T
A
B



T
A
B



Gtr IV

T
A
B

C#5

A5

36

T
A
B



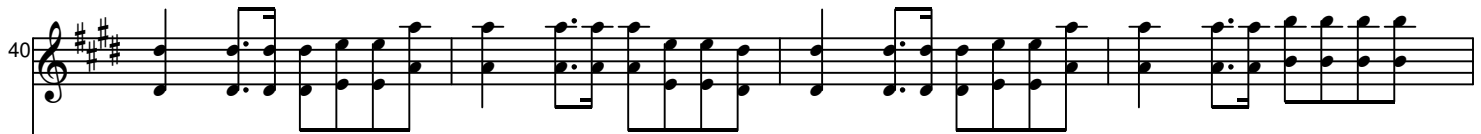
T
A
B



T
A
B

F Breakdown

N.C.



T																									
A	8	8	8	8	9	9	14	14	14	14	9	9	8	8	8	8	9	9	14	14	14	16	16	16	16
B	6	6	6	6	7	7	12	12	12	12	7	7	6	6	6	6	7	7	12	12	12	14	14	14	14



T																									
A	8	8	8	8	9	9	14	14	14	14	9	9	8	8	8	8	9	9	14	14	14	16	16	16	16
B	6	6	6	6	7	7	12	12	12	12	7	7	6	6	6	6	7	7	12	12	12	14	14	14	14

G Bridge

N.C.



T																											
A	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	9	9	9	9	9	9	9	9
B	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	7	7	7	7	7	7	7	7



T																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9</

The image shows a musical score for guitar and voice. The guitar part is written in E major (three sharps: F#, C#, G#). It features a solo section with a key signature change to three sharps. The vocal part is in the soprano range, with lyrics 'N.C.' and 'E5'. The guitar part includes a solo section with a key signature of three sharps (F#, C#, G#) and a final chord of E5. The vocal part is in the soprano range, with lyrics 'N.C.' and 'E5'.

Guitar Solo:

Key signature: E major (three sharps: F#, C#, G#)

Chords: E5

Vocal Melody:

Lyrics: N.C. E5

The guitar part includes a solo section with a key signature of three sharps (F#, C#, G#) and a final chord of E5. The vocal part is in the soprano range, with lyrics 'N.C.' and 'E5'.

[illegible]

H Verse

N.C.

54

T
A
B

Gtr II

T
A
B

I Outro

N.C.

 $C^\sharp_m$

58

T
A
B

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts on a whole note chord of C#m (C#4, E#4, G#4) and continues with a series of eighth and quarter notes. The guitar accompaniment is written in a standard six-string format with a key signature of one sharp (F#). It features a repeating eighth-note pattern in the bass and a series of chords in the treble. The score is divided into three measures, with the first measure containing the vocal melody and the guitar accompaniment, and the second and third measures containing the guitar accompaniment.